

# Reshma Edappeth

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Nothing is impossible...Only one thing makes a dream impossible the fear of failure

A P J Abdul Kalam

### **Professional experience**

#### **Business Development Coordinator Aster Hospital, UAE**

- Referral Management
- Corporate Management
- Doctors Surgical Attachment
- Coordinating Doctors Privileges

#### Business Development Coordinator Etisalat, Sharjah

- Tracking executives daily work
- Managing Kisok and TRN approval

#### Assistant Professor HCT Women's College Fujairah

# **Research interests**

# Doctoral Research and MPhil (Master of Philosophy) Research

Department of Comparative Literature, University of Calicut Am keenly interested in Literary surveys.

- Conducted primary source research at numerous archives, examining publication history through multiple sources.
- Examine the Dalit and Russian literature, and the literature of Bhabani Bhattacharya, SharanKumar Limbale and Dostoyevsky, exploring their publication records and construction of literary identity.

	Education
2016	<b>PhD in Comparative Literature</b> (course is completed still waiting for the awarding) <i>University of Calicut</i> , Calicut, India.  Thesis tittle: Depiction of Poverty and Hunger in Dostoyevsky's <i>Poor People</i> , Bhabani Bhattacharya's <i>So Many Hungers!</i> and Sharan Kumar Limbale's <i>The Outcaste</i> .
•	MPhil in Comparative Literature, Sree Sankaracharya <i>University of Sanskrit</i> , Kalady, Ernamkulam, India.  Thesis tittle: Seasonal and interannual variability of Indonesian throughflow. Grade: A
2012	MA Comparative Literature, <i>University of Calicut</i> , Calicut, India.  Major: Research Methodology, Indian English Literature and Literary Criticism

# **PhD position**, *University of Calicut*. **PhD Student**

- 65% teaching duty in Research Methodology.
- Participate National and International Seminars.
- PhD Thesis

#### Conference Presentations

- Actively involved in the three-day National Seminar on "Woman in Folk and Popular Culture: Problems of Representation, Identity and Resistance", and presented a paper on "Depiction of Woman as a Sympol of Courage and Resilience in Sudha Murthy's Mahashweta", organised by Centre for Comparative Literature, Sree Sankaracharya University of Sanskrit, Kalady, Ernamkulam, kerala, for the academic year of 2016 (March 9<sup>th</sup> to 11<sup>th</sup>).
- Atteneded "National Young Researchres' Conference" and presented a paper on "Treatment of Social Issues in Chekhov's Selected Short Stories: A Comparative Study", organised by Centre of Russian Studies: School of Language, Literature and Cultural Studies, Jawaharlal Nehru University, New Delhi, for the academic year of 2015 (November 19-20).
- Participated on UGC sponsored National Seminar on "Weaving the World: Themes, Motifs & Methods in Contemporary Theatre" and presented a paper with the title of "Influence of Brechtian Technique on Girish Karnad's Nagamandala". Organised by Postgraduate & Research Department of English, Deva Matha College, Kuravilagad, Kottayam, kerala, in Collaboration with MG University for the academic year of 2015 (February 27).
- Attended Two-Day UGC National Seminar on "Literature of the Marginalized: Voices of the Subaltern in Indian Literature" and presented a paper on "Limbale's Akkarmashi: the Dalit's Portrayal of Poverty and Hunger". Organised by Centre for Comparative Literature, Sree Sankaracharya University of Sanskrit, Kalady, Ernamkulam, kerala, for the academic year of 2015 (February 10-11).
- Actively involved in the UGC National Seminar on "Discourses and Cultural Studies" and presented a
  paper with the title of "Manifestation of Indian Cultural Diversity in R.K Narayan's *The Guie*".

  Organised by PG Department of English, NSS College, Manjeri, Malappuram, kerala, for the
  academic year of 2014 (December 15-17).
- Attended Two-Day UGC National Seminar on "Eco Aesthetic Blend: Oral and Written
  Representations" and presented a paper on "Kerala Folk Tradition". Organised by Post Graduate &
  Research Department of English, Deva Matha College, Kuravilagad, kerala, Co-sponsored by M.G
  University, Kottayam for the academic year of 2014 (February 26).
- Participated on UGC sponsored National Seminar on "Post-Colonial Perspectives in Language and Literature" and presented a paper with the title of "Depiction of Hunger and Degradation in Sharan Kumar Limbale's Akkarmashi", oraganised by Department of English & Foreign Languages, Bharatiar University, Coimbatore, Tamilnadu, during 31<sup>st</sup> January 2014

# **Expert skills & Rewards**

- Business Development Coordinator Team Coordination
- Received Best Employee Award form Aster Hospital, UAE
- Got First Rank in MA and MPhil in India
- Got Full Bright Scholarship
- Received Award from Maharashtra Government for the MPhil Thesis (Realistic Thesis)
- Teaching Experience 3year Teaching Experience in Calicut University Campus, Calicut, India
- Strong interpersonal and coordinating skills

#### **Composition Instructor**

Research Writing Program, University of Calicut

- Planned and taught a writing- intensive course based upon current events.
- Taught impart with an innovative, interdisciplinary team-teaching program design.

#### **Coordinating Group Leader**

Research Writing Program, University of Calicut

- Planned and led required training session for teaching assistants and new composition teachers.
- Helped to mentor new hires to the English department staff to ensure their engagement and professional development.
- Planned and led 'Research Forum' with the Research Scholars and conduct film screening and seminars on different topics.
- Led group discussion for first- and second-year students on the subject and academic topics.

#### **Computer skills**

Operating Systems: Linux, Windows, PGDCA

#### **Personal information**

Date of birth : 04/05/1990
Citizenship : Indian
Gender : Female

#### **Passport Details**

Passport Number : P3704460

Date of Expiry : 27-11-2026

Place of Issue : Malappuram

#### **Declaration**

I hereby declare that the details furnished above are true to the best of my knowledge. I always satisfied my superiors, of areas those I worked. That always keeps my confident high at position to take the challenges.

Place: DUBAI Reshma Edappeth